**Unit 1: Life is Not Fair**

**Narrative Writing Project**

An important theme in the texts we have read involves things that are “treasured.” You will write a **narrative piece** and describe a **treasure** that has been passed on to you. As you write your narrative, be sure to incorporate at least **three of the narrative techniques** we have studied (**dialogue, characterization, setting, dialect, etc**).

* **12 pt font**
* **Times New Roman or Cambria**
* **Double Spaced, 1 inch margins**
* **At least 500 words**
* **Rough Draft Due \_\_\_\_\_\_\_\_\_\_\_\_\_\_**
* **Final Draft Due \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Essential Structure:**

* **Hook**
* **Descriptive language and details**
* **“So What” Ending**

**Narrative Writing Project Rubric**

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| --- | --- | --- | --- | --- | --- |
|  | **1- Is not demonstrated** | **2-Below Expectation** | **3- Approaching Expectation** | **4- Meets Expectation** | **5- Exceeds Expectation** |
| **Hook/ Introduction** | There is no hook or necessary background information.  | Hook sentences need significant strengthening. Many informational pieces are missing from the introduction to understand the story. | Hook is weak and does not grab the reader’s attention well. The introduction is lacking adequate information. | Opening sentences do a good job of grabbing the reader’s attention and is somewhat creative. Most of the necessary background information is provided | Opening sentences immediately grab the reader’s attention and provides necessary background information. Hook is creative and original |
| **Descriptive language and details** | Little to no descriptive language or details are given throughout the piece | The characters and setting are lacking significant details and the descriptions are unclear. The events are not easily followed without more detail given | There are some details and descriptions included but the characters and setting are lacking. The event sequence is mostly clear but could use added descriptive language | The events include details and descriptions that easily portray the characters and setting. The event sequence is easily followed by the reader | The events include relevant and descriptive details that give insight to the characters and setting. The event sequence is explained thoroughly and described in a manner that is entertaining to the reader |
| **Narrative structure** | Narrative techniques were not used | Few techniques were used but not used correctly in a way that benefitted the narrative piece | Less than three narrative techniques were included in the piece and the techniques included were not smoothly transitioned  | Three narrative techniques were included and fit well within the narrative piece | Three or more narrative techniques were smoothly included that added depth and creativity to the narrative piece |
| **“So What?” ending** | The ending is significantly lacking and unclear. The piece is unfinished.  | The narrative story was left without a through wrap up and the answer to “so what” could not clearly be found by the reader | The ending was somewhat wrapped up but the importance of the treasure was unclear | The ending was clearly wrapped up and the importance of the treasure was explained | A clear and concise method of wrapping the piece was included that thoroughly explained the importance of the treasure described  |
| **Conventions** | The narrative piece is difficult to read because of the spelling, grammatical and format errors | Spelling and grammatical errors occur frequently and distract from the piece. Several format requirements are missing. | Several spelling and grammatical errors are seen in the piece. Some of the format requirements are missing. | A few spelling and grammar errors occur but do not distract from the piece. All of the format requirements are met.  | Little to no spelling or grammar errors or mistakes are seen. The format of the piece is in paragraph form and is type or written in ink. |

**Total: /25**